Sapta Swara

Saptha Swaras are the seven basic musical notes in Indian classical music.

Sa : Shadjam
Ri : Rishabham
Ga : Gandharam
Ma : Madhyamam
Pa : Panchamam
Dha : Dhaivatam
Ni : Nishadham

Along these notes when thara sthayi shadja is added it becomes an Octave.

These notes form the foundation of Indian classical music,
and their combinations and variations create the vast array of ragas (melodies) and compositions.

Ragam: Mayamalavagoula (15th mela)

Talam: Adi

Arohana : s r_1 g_3 m_1 p d_1 n_3 S

Avarohana: S n_3 d_1 p m_1 g_3 r_1 s

1st speed:

	x 1 2 3	x v	x v	
	s - - - r - - - g - - - m - - -	p - - - d - - -	n - - - S - - -	
	S - - - n - - - d - - - p - - -	m - - - g - - -	r - - - s - - -	

2nd speed:

|| x 1 2 3 | x v | x v ||
|| s - r - g - m - p - d - n - S - | S - n - d - p - | m - g - r - s - ||

3rd speed:

|| x 1 2 3 | x v | x v ||
|| srgm pdnS Sndp mgrs | srgm pdnS | Sndp mgrs ||