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These are higher octave sequences, which increase the students' vocal or instrumental range. The first is a simplest exercise and every subsequent exercise adds a new phrase to the previous one. It progressively covers up to Pa.

1. || sr gm pd nS | S, , , | S, , , ||
|| dn SR Sn dp | Sn dp | mg rs ||

2. || sr gm pd nS | S, , , | S, , , ||
|| dn SR SS RS | SR Sn | dp mp ||
|| dn SR Sn dp | Sn dp | mg rs ||

3. || sr gm pd nS | S, , , | S, , , ||
|| dn SR GR SR | SR Sn | dp mp ||
|| dn SR SS RS | SR Sn | dp mp ||
|| dn SR Sn dp | Sn dp | mg rs ||

4. || sr gm pd nS | S, , , | S, , , ||
|| dn SR GM GR | SR Sn | dp mp ||
|| dn SR GR SR | SR Sn | dp mp ||
|| dn SR SS RS | SR Sn | dp mp ||
|| dn SR Sn dp | Sn dp | mg rs ||

5. || sr gm pd nS | S, , , | S, , , ||
|| dn SR GM PM | GR Sn | dp mp ||
|| dn SR GM GR | SR Sn | dp mp ||
|| dn SR GR SR | SR Sn | dp mp ||
|| dn SR SS RS | SR Sn | dp mp ||
|| dn SR Sn dp | Sn dp | mg rs ||

* The capital letters represents higher octave notes.