

# Suladi Saptha Thala Alankaras

Alankaarams are multi-taaLam sequences which were originally composed in 35 taaLas, but usually only seven of these are taught.

Tala - Musical time or measure. Avartha is the completion of a tala angas or time measure. To make the calculation easy six angas have been devised - - - Laghu, Drutam, Anudrutam, Guru, Plutam and Kakapadam. Among these only three are used in Sooladi Saptha Thala Alankaras.

1. Laghu - - | 3/4/5/7/9-- beat + Count of the fingers (akshara varies depending upon jaaty)
2. Drutam (O) - One beat + One wave - Akshara-2
3. Anudrutam -- U -- one Beat of the Palm on the lap - Akshara- 1

However, Laghu varies in the number of aksharas depending upon it's Jaati. There are 5 Jaathis of Laghu with their corresponding akshara kalas here -

1. Trisra Jaati Laghu - 3 aksharas (Symbol) |3
2. Chaturasra Jaati Laghu - 4 aksharas |4
3. Kanda Jaati Laghu - 5 aksharas |5
4. Misra Jaati Laghu - 7 aksharas |7
5. Sankeerana Jaati Laghu - 9 aksharas |9

Because of this Jaati Bedam of Laghu, each of the Sapta Talas give 5 ThalAs, by varying the Jaathi of the laghu present. Thus the no: of thalas become 7 multiplied by 5 becomes 35.

1. Chaturashra jaati druva taaLam ( |4 0 |4|4 , 14 beats )

| (4)      0      | (4)      | (4)  
	s r g m	gr	srgr	srgm	
	r g m p	mg	rgmg	rgmp	
	g m p d	pm	gmpm	gmpd	
	m p d n	dp	mpdp	mpdn	
	pdnS	nd	pdnd	pdnS	

| (4)      0      | (4)      | (4)  
	Sndp	dn	Sndn	Sndp	
	ndpm	pd	ndpd	ndpm	
	dpmg	mp	dpmp	dpmg	
	pmgr	gm	pmgm	pmgr	
	mgrs	rg	mgrg	mgrs	

2. Chaturashra jaati maTya taaLam ( |4 0 |4 , 10 beats)

| (4)      0      | (4)  
	srgr	sr	srgm	
	rgmg	rg	rgmp	
	gmpm	gm	gmpd	
	mpdp	mp	mpdn	
	pdnd	pd	pdnS	

| (4)      0      | (4)  
	Sndn	Sn	Sndp	
	ndpd	nd	ndpm	
	dpmp	dp	dpmg	
	pmgm	pm	pmgr	
	mgrg	mg	mgrs	

**3. Chaturashra jaati roopaka taaLam ( 0 |, 6 beats)**

0  4	0  4
sr   srgm	Sn   Sndp
rg   rgmp	nd   ndpm
gm   gmpd	dp   dpmg
mp   mpdn	pm   pmgr
pd   pdnS	mg   mgrs

**4. Mishra jaati jhampa taaLam (| U 0 , 10 beats)**

7 U 0	7 U 0
srg sr sr   g   m ,	Snd Sn Sn   d   p ,
rgm rg rg   m   p ,	ndp nd nd   p   m ,
gmp gm gm   p   d ,	dpm dp dp   m   g ,
mpd mp mp   d   n ,	pmg pm pm   g   r ,
pdn pd pd   n   S ,	mgr mg mg   r   s ,

**5. Thishra jaati tripuTa taaLam ( |2 0 0 , 7 beats )**

2 0 0	2 0 0
srg   sr   gm	Snd   Sn   dp
rgm   rg   mp	ndp   nd   pm
gmp   gm   pd	dpm   dp   mg
mpd   mp   dn	pmg   pm   gr
pdn   pd   nS	mgr   mg   rs

**7. Chaturashra jaati Eka taaLam (|4)**

4	4
srgm	Sndp
rgmp	ndpm
gmpd	dpmg
mpdn	pmgr
pdnS	mgrs

**6. KhaNDa jaati ATa taaLam ( | | 0 0, 14 beats )**

5  5 0 0	5  5 0 0
sr , g ,   s , rg ,   m ,   m ,	Sn , d ,   S , nd ,   p ,   p ,
rg , m ,   r , gm ,   p ,   p ,	nd , p ,   n , dp ,   m ,   m ,
gm , p ,   g , mp ,   d ,   d ,	dp , m ,   d , pm ,   g ,   g ,
mp , d ,   m , pd ,   n ,   n ,	pm , g ,   p , mg ,   r ,   r ,
pd , n ,   p , dn ,   S ,   S ,	mg , r ,   m , gr ,   s ,   s ,