

## Melsthayi Varishai

These are higher octave sequences, which increase the students' vocal or instrumental range. The first is a simplest exercise and every subsequent exercise adds a new phrase to the previous one. It progressively covers up to Pa.

1. || s r g m pd nS | S, , , | S, , , ||  
|| dn SR Sn dp | Sn dp | mg rs ||

2. || s r g m pd nS | S, , , | S, , , ||  
|| dn SR SS RS | SR Sn | dp mp ||  
|| dn SR Sn dp | Sn dp | mg rs ||

3. || s r g m pd nS | S, , , | S, , , ||  
|| dn SR GR SR | SR Sn | dp mp ||  
|| dn SR SS RS | SR Sn | dp mp ||  
|| dn SR Sn dp | Sn dp | mg rs ||

4. || s r g m pd nS | S, , , | S, , , ||  
|| dn SR GM GR | SR Sn | dp mp ||  
|| dn SR GR SR | SR Sn | dp mp ||  
|| dn SR SS RS | SR Sn | dp mp ||  
|| dn SR Sn dp | Sn dp | mg rs ||

5. || s r g m pd nS | S, , , | S, , , ||  
|| dn SR GM PM | GR Sn | dp mp ||  
|| dn SR GM GR | SR Sn | dp mp ||  
|| dn SR GR SR | SR Sn | dp mp ||  
|| dn SR SS RS | SR Sn | dp mp ||  
|| dn SR Sn dp | Sn dp | mg rs ||

\* The capital letters represents higher octave notes.