

## Sooladi Saptha Thala Alankaras

Alankaarams are multi-taal sequences which were originally composed in 35 taalas, but usually only seven of these are taught.

Tala - Musical time or measure. Avartha is the completion of a tala angas or time measure. To make the calculation easy six angas have been devised - - - Laghu, Drutam, Anudrutam, Guru, Plutam and Kakapadam. Among these only three are used in Sooladi Saptha Thala Alankaras.

1. Laghu - - | 3/4/5/7/9-- beat + Count of the fingers (akshara varies depending upon jaaty)
2. Drutam (O) - One beat + One wave - Akshara-2
3. Anudrutam -- U -- one Beat of the Palm on the lap - Akshara- 1

However, Laghu varies in the number of aksharas depending upon it's Jaati. There are 5 Jaathis of Laghu with their corresponding akshara kalas here -

1. Trisra Jaati Laghu - 3 aksharas (Symbol) |3
2. Chaturasra Jaati Laghu - 4 aksharas |4
3. Kanda Jaati Laghu - 5 aksharas |5
4. Misra Jaati Laghu - 7 aksharas |7
5. Sankeerana Jaati Laghu - 9 aksharas |9

Because of this Jaati Bedam of Laghu, each of the Sapta Talas give 5 Thalass, by varying the Jaathi of the laghu present. Thus the no: of thalass become 7 multiplied by 5 becomes 35.

1. Chaturashra jaati druva taal ( |4 0 |4|4 , 14 beats )

| (4)      0      | (4)      | (4)  
|| s r g m | g r | s r g r | s r g m ||  
|| r g m p | m g | r g m g | r g m p ||  
|| g m p d | p m | g m p m | g m p d ||  
|| m p d n | d p | m p d p | m p d n ||  
|| p d n S | n d | p d n d | p d n S ||

| (4)      0      | (4)      | (4)  
|| S n d p | d n | S n d n | S n d p ||  
|| n d p m | p d | n d p d | n d p m ||  
|| d p m g | m p | d p m p | d p m g ||  
|| p m g r | g m | p m g m | p m g r ||  
|| m g r s | r g | m g r g | m g r s ||

2. Chaturashra jaati maTya taal ( |4 0 |4 , 10 beats)

| (4)      0      | (4)  
|| s r g r | s r | s r g m ||  
|| r g m g | r g | r g m p ||  
|| g m p m | g m | g m p d ||  
|| m p d p | m p | m p d n ||  
|| p d n d | p d | p d n S ||

| (4)      0      | (4)  
|| S n d n | S n | S n d p ||  
|| n d p d | n d | n d p m ||  
|| d p m p | d p | d p m g ||  
|| p m g m | p m | p m g r ||  
|| m g r g | m g | m g r s ||

### 3. Chaturashra jaati roopaka taal ( 0 |, 6 beats )

|           |           |
|-----------|-----------|
| 0  4      | 0  4      |
| sr   srgm | Sn   Sndp |
| rg   rgmp | nd   ndpm |
| gm   gmpd | dp   dpmg |
| mp   mpdn | pm   pmgr |
| pd   pdnS | mg   mgrs |

### 4. Mishra jaati jhampa taal ( | U 0 , 10 beats )

|                     |                     |
|---------------------|---------------------|
| 7 U 0               | 7 U 0               |
| srg sr sr   g   m , | Snd Sn Sn   d   p , |
| rgm rg rg   m   p , | ndp nd nd   p   m , |
| gmp gm gm   p   d , | dpm dp dp   m   g , |
| mpd mp mp   d   n , | pmg pm pm   g   r , |
| pdn pd pd   n   S , | mgr mg mg   r   s , |

### 5. Thishra jaati tripuTa taal ( | 2 0 0 , 7 beats )

|               |               |
|---------------|---------------|
| 2 0 0         | 2 0 0         |
| srg   sr   gm | Snd   Sn   dp |
| rgm   rg   mp | ndp   nd   pm |
| gmp   gm   pd | dpm   dp   mg |
| mpd   mp   dn | pmg   pm   gr |
| pdn   pd   nS | mgr   mg   rs |

### 7. Chaturashra jaati Eka taal ( | 4 )

|      |      |
|------|------|
| 4    | 4    |
| srgm | Sndp |
| rgmp | ndpm |
| gmpd | dpmg |
| mpdn | pmgr |
| pdnS | mgrs |

### 6. KhaNDa jaati ATa taal ( | | 0 0 , 14 beats )

|                                 |                                 |
|---------------------------------|---------------------------------|
| 5  5 0 0                        | 5  5 0 0                        |
| sr , g ,   s , rg ,   m ,   m , | Sn , d ,   S , nd ,   p ,   p , |
| rg , m ,   r , gm ,   p ,   p , | nd , p ,   n , dp ,   m ,   m , |
| gm , p ,   g , mp ,   d ,   d , | dp , m ,   d , pm ,   g ,   g , |
| mp , d ,   m , pd ,   n ,   n , | pm , g ,   p , mg ,   r ,   r , |
| pd , n ,   p , dn ,   S ,   S , | mg , r ,   m , gr ,   s ,   s , |