

## Geetham

The simplest music form in Carnatic music, was created by Purandara Dasa in order to introduce talas with sahithya (lyrics). These are the features: \* No defined divisions like pallavi, anupallavi and charanas. \* Sung without repetition from beginning to end. \* Medium tempo. \* Contain no Sangathis or variations. \* The flow of the music is natural.

### Geetham 1

**Ragam : Malahari (Arohana – s r m p d S Avarohana – S d p m g r s) Thala : Rupakam**

<b>m p</b> Sri -	<b>d S</b> Ga na	<b>S R</b> na da	<b>R S</b> Sin du	<b>d p</b> ra -	<b>m p</b> var na
<b>r m</b> ka ru	<b>p d</b> na sa	<b>m p</b> ga ra	<b>d p</b> ka ri	<b>m g</b> va da	<b>r s</b> na -
<b>s r</b> lam -	<b>m ,</b> bo -	<b>g r</b> da ra	<b>s r</b> la ku	<b>g r</b> mi ka	<b>s ,</b> ra -
<b>r m</b> am -	<b>p d</b> ba -	<b>m p</b> su tha	<b>d p</b> a ma	<b>m g</b> ra vi	<b>r s</b> nu tha
<b>s r</b> lam -	<b>m ,</b> bo -	<b>g r</b> da ra	<b>s r</b> la ku	<b>g r</b> mi ka	<b>s ,</b> ra -
Sa ka la vi dya - Sar - vo - tha ma Lam - bo - da ra Am - ba - su tha			A di pu - ji tha The - na mo na ma La ku mi ka ra - A ma ra vi nu tha		
Si dha cha - ra na Si dhi vi na ya ka Lam - bo - da ra Am - ba - su tha			Ga na se - vi tha The - na mo na ma La ku mi ka ra - A ma ra vi nu tha		