

Geetham

The simplest music form in Carnatic music, was created by Purandara Dasa in order to introduce talas with sahithya (lyrics). These are the features: * No defined divisions like pallavi, anupallavi and charanas. * Sung without repetition from beginning to end. * Medium tempo. * Contain no Sangathis or variations. * The flow of the music is natural.

Geetham 1

Ragam : Malahari (Arohana – s r m p d S Avarohana – S d p m g r s) Thala : Rupakam

m p Sri -	d S Ga na	S R na da	R S Sin du	d p ra -	m p var na
r m ka ru	p d na sa	m p ga ra	d p ka ri	m g va da	r s na -
s r lam -	in , bo -	g r da ra	s r la ku	g r mi ka	s , ra -
r m am -	p d ba -	m p su tha	d p a ma	m g ra vi	r s nu tha
s r lam -	m , bo -	g r da ra	s r la ku	g r mi ka	s , ra -
Sa ka la vi dya - Sar - vo - tha ma Lam - bo - da ra Am - ba - su tha			A di pu - ji tha The - na mo na ma La ku mi ka ra - A ma ra vi nu tha		
Si dha cha - ra na Si dhi vi na ya ka Lam - bo - da ra Am - ba - su tha			Ga na se - vi tha The - na mo na ma La ku mi ka ra - A ma ra vi nu tha		