

Ragam: Valaji

Thalam: Rupakam

Muthaiah Bhagavatar

16th Mela (chakravakam) Janyam ARO: S G3 P D2 N2 S || AVA: S N2 D2 P G3 S ||

Pallavi: jAlandhara supIdhastE japA kusuma bhAsurE

Anupallavi: bAlArkka kOTi prabhE bAle paripAlisau

Charanam: bhavarOga nivAriNi bhaktajana paripAlini

navashakti svarUpiNi nAda harikEsha bhamini.

Pallavi: The one who resides ("supIThasitE") in Jalandhara, a place. The one who is adorned ("bhAsurE") by the flowers ("kusuma") of Japa (chanting).

Anupallavi: The one who is as radiant as the radiance coming from one crore ("kOTi") early morning suns, the young divine lady ("bAlE"), take care of me ("paripAlisau").

Charanam: The one who cures ("nivAriNi") the worldly diseases ("bhavarOga"), the one who takes care ("paripAlini") of the devotees ("bhaktajana"), The one who is an embodiment ("svarUpiNi") of new ("nava") energy (shakti), the ruler ("rAgjni") of Harikeshha