

Ragam: Bowli

Talam: Adi

Composer: Annamacharya

(Mayamalavagowla Janyam)

ARO: S R1 G3 P D1 S

AVA: S N3 D1 P G3 R1 S

Pallavi SreemannArAyaNa SreemannArAyaNa

SreemannArAyaNa nee Sree pAdamE SaraNu

Charanam 1 kamalAsatee mukha kamala kamala hita kamala priya kamalEkshaNA

kamalAsana hita garuDa gamana Sreekamala nAbha nee pada kamalamE SaraNu

Charanam 2 parama yOgijana bhAga dhEya Sree parama purusha parAtparA

paramAtmA paramANu roopa Sree tiru venkaTagiri dEvA SaraNu

Meaning..... Oh Sriman nArayaNa, I surrender ("SaraNu") to your lotus feet ("sree pAdamE") only.

You are like the Sun ("kamalAsatee") to your lotus faced ("mukha Kamala") consort

Kamala or Lakshmi. You are dear ("priya") to Kamala with your eyes resembling lotus petals

("kamalEkshaNA"). You are dear ("hita") to Brahma the creator who sits on a lotus ("kamalAsana").

You move on the Garuda bird ("gamana"). Your navel is like lotus. I surrender ("SaraNu") to your

lotus ("kamalamE") feet ("pada").

You are the ultimate destination ("bhAga dhEya") to the supreme ("parama") sages

("yOgijana"). You are the supreme ("parama") personality ("purusha"). You are transcendental

("parAtparA"). You are the supreme soul ("param-AtmA"). You manifest ("roopa") yourself even in the

tiniest atom ("param- ANu"). Oh Lord ("dEvA") of the holy ("tiru") Venkata hill ("venkaTa-giri"), I

surrender ("SaraNu") to you.